Depot Town Rag

Volume 16, Number 3 *"All the news in one block in one month."*

100% FREE
Rag Content
March 1993

- Crepe paper decor
- Heat in the Freighthouse
- GYPSY ♦ CAB
- Stained glass clerestories
- Festival theme set

and other strictly local stuff. . . .

A Publication of the DEPOT TOWN ASSOCIATION, INC. The Old Caboose, 400 Market Place, Ypsilanti, MI 48198

Trains, Planes & Automobiles

is theme for this year's Heritage Festival

Shop and building owners will show their creativity by combining and relating three local themes for this August's Ypsilanti Heritage Festival. In additon to the annual poster, the theme will be seen in the Heritage Parade and throughout the shop windows in Depot Town.

The files of the Ypsilanti Historical Museum can be a treasure trove of memorabilia for those putting together themes for an event which could not be staged in any other location. From the first train west from Detroit, to the development of Willow Run Airport, and to the entreprenurial spirit of Ypsilanti's early auto pioneers, the 1993 Festival theme promises to be unique and exciting for the hundreds of thousands who will attend.

New diesel locomotive at the crossing in the '60s

A New York Central System diesel hauls another load through Ypsilanti on its way to Detroit from Chicago in this circa1960 Polaroid photo from Jack Miller. Unearthed in old records from the Ypsilanti Nomads - a car club that met in Depot Town in those days - the sign across the street shows Zenith Plastics Co. in the Depot Exhange building. Tin signs for Coke and 7-Up adorn the east wall of today's Sidetrack and the plaster/wallpaper rectangles overhead indicate where the rest of the building was before the 1939 train wreck.

Notice the stately elm trees in what is now the parking lot across the street.

Theme promotions find good climate all year 'round in the depot district

"We don't put all our eggs in one (Easter) basket"

January • February • March • April • May • June • July • August • September • October • November • December

'Personal holidays' augment traditions at shops

Two of the district's newest shops which opened in the last year seemed to be geared primarily to the Christmas holidays. With their great grand openings staged at August's Heritage Festival, many anticipated such a boost would propel them successfully through the Victorian Holiday celebration, but then what? Both of the shops' owners report a unique approach to tailoring their specialties to a year 'round panoply of special events and holidays:

Potpourri Gardens' Linda Gault points out that her main product line is an addenda to the good scents and holiday sprays featured in the tiny commercial space at 16 East Cross Street. "Our biggest item right now is bath gift baskets," she says, pointing out her soaps, fragrances and bubble baths in what has become a bath boutique. "These products are really meant to be used," she adds, and so many have used them that her founding partner, Betty Newhouse, has retired from the business since January.

"Betty helped get the place started," says Linda. "I couldn't have done it without her."

Linda is just as local as anyone could be on this block and, if you knew her maiden name, you'd immediately connect her with Fulford Produce, a long-time Depot Town business just west of the former Old Town Restaurant (and about to be annexed to the new restaurant in that location). Linda's brother, Charles Fulford, an EMU student advisor, has often been seen in front of the shop, lending a a taste of Victoriana with his authentic costumes of the period.

"Christmas was fantastic," reports Linda Fulford Gault, "and now I'm ready to keep these lines going all through the year. The shop really established itself in its first holiday season." All her products are handmade originals, "made with loving hands" in the Victorian tradition.

In addition to the bath boutique line, Gault rents silk flowers for weddings, banquets and parties and creates designs for "special, individual holidays."

Remington-Walker Design Associates, across the street at 23 East Cross, enjoys much of the same twelve-month attention, even though their main lines of decor focus on the Christmas holidays. Owners, Midge Prybyla and Sandy Hoag, point out that "it's always Christmas" in their elegant setting, and the 1993 holiday designs and colors will be in place during March and April. Easter decor, spring wreaths, door designs and weddings fill their calendar the rest of the year.

"We do parties, patios, home designs and custom pillows, as well," says Hoag, and the Tex-Mex theme contrasts interestingly with the sumptuous and more formal Victorian theme set by exhibiting antiques from Tom Schmidt's collection. Only ten years ago Tom and his brothers had their own shop, JCT Antiques, at this same location. Today he's their 'picker' of antique excellence.

Swags, fabrics, pictures and other home decorating accents create a delightful ambiance in the shop named for each owner's grandmother. The clientele create their own holidays of weddings, birthdays and special family occasions through the expertise and distinctive products found here.

"Some might be surprised," adds Hoag, "that Sundays are our best days here. Many of our customers are 'antiquing' and roam from shop to shop. Virtually everybody comes to the district to roam throughout everything that's open on that day. Some days they'll just be looking, but most of them return to make substantial purchases later on. They're out for a Sunday drive and that's when our 'big ticket items' sell best. There are still people 'discovering' Depot Town."

A paid political announcement:
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Vote for
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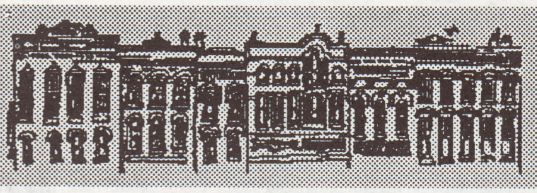
For Fifth Ward City Council Respresentative
On Monday April 5

for Communication and Change
in Ypsilanti's Fifth Ward
Paid for by The Cuthbert for Council Committee

Dateline: Depot Town:



Old Town plans progressing

Neighborhood talk this month estimates that the re-habbing of the Old Town Restaurant won't be complete until mid-summer, but who's asking? Such questions just cause more stress for the principals involved.

Plans are already being made for a new breakfast menu to be featured in the two eastern sections of the restaurant to be called The Old Town Café. Lis Knibbe, the architect who designed the new 'roof garden' at Aubree's Saloon last summer, is the designer of this project, as well.

Cady's, will be the name of the venture's dinner section in the west end of the building.

Meanwhile, interested parties are encouraged to watch the progress through the windows from the street and keep out of the way.

Millworks building gets light from new southern exposure

A row of authentic replica windows have been installed in the second floor wall along North River Street, admitting warm solar energy for the first time in many years. Architect MacMullen's plans to open the second floor are seen in a warm and authentic light as the building season continues into the winter.

Stained glass clerestories cap windows at Hair Station

Joe Slezac's stained glass designs fill the strips of glass above the shop's main windows at Richard Reid's Hair Station at 50 East Cross and draw upon traditional Victorian geometry to carry out the teal and white decor found inside this newly renovated space. Building owner Reid hopes to soon extend the design to River Artworks next door at #48 and is pleased with Slezac's design and installation which he 'discovered' at art fairs in the area over the past few years.

Clerestory windows were never intended for views, being up so high and often beneath the shops' awnings, but are intended for even, natural lighting inside the shop and its show windows. Over the years, many of these spaces in the block's shops have been filled in and some ceilings were even lowered for heat economy, but recent years have seen most of those on the block raised to their original lofty heights and opened to shed new light on historic preservation.

Saturday morning's favorite duo cuts first tape

'Gypsy Cab' stops at the Freighthouse

"An easy, humorous and refreshing ride down western highways, through mountain passes, along winding rivers and into better times. . ." That's how the tape cover describes the Keith Jablonski and Charles Cares duo's style. They are heard regularly in the Freighthouse, but Depot Towners mostly see them as two fine musicians who have held forth in the coffee shop almost every Saturday morning since 1989.

Charles' brother Will designed the 'Gypsy Cab' logo and it now graces their first tape which they recorded at Studio Mac in Ann Arbor last July. A particularly nice touch is the fact that the cover notes give special thanks to the regular Freighthouse crowd: Annie Andrews and Lucille Gallagher who always encourage them from the closest table in the coffeeshop, Irene Krakowiak behind the counter, Lou Messina at the nearest vendor stand, and Market manager Gary Urick "for their loyalty and support." It's a decidedly hometown touch which certainly fits this old neighborhood's ethic of intamacy and friendliness.

Along with such loyal and local notes also go a dozen fine cuts of numbers usually worked out in their informal concerts among the vegetables, breads and coffees. Guest musicians on the tape include Elizabeth Huntington on cello, Bill O'Connor on mandolin, Rob Moses and Art Wojtowicz on two separate piano cuts.

Keith and Charles make a delightful combination of warm, happy music. Cares usually harmonizes with Jablonski's lead vocals and he adds a degree of humor - if not healthy silliness, sometimes - with his accompaniments on penny whistle, kalimba and partially-filled bottles of water. Gargling to music, laughing in rhythym or tweeting bird calls - all the unexpected and humorous additions serve to make their performances memorable, musical and fun.

Guitarist Keith has manipulated stringed instruments for more than twenty years, beginning in his early days at EMU. He is a popular performer all over the community and has written more than a hundred original compositions.

Charles Cares started out with the folk music of England, Ireland and Scotland as a child, studied music at Interlochen and Community High's jazz ensembles. He has also performed in the UofM Arts Chorale, EMU Collegium Musicum and Magdrigal Ensemble, and toured with Edward Parmentier's Early Music Ensemble.

Gypsy Cab has also performed at the Ann Arbor Art Fair, the Ann Arbor 4th of July Celebration, Gretchen's House Concert Series, the Ypsilanti Heritage Festival and the Ypsilanti New Year Jubilee.

For additional information and scheduling of Gypsy Cab call 482-1103.

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Crepe paper window displays recall another time and style

A traditional red and white theme for Valentine's Day appeared in the window of Depot Doo and at Richard Reid's Hair Station last month and took many of the district's window shoppers back to a time of hand-made decor and thematic continuity. A few strips of paper and a bouquet of like-colored balloons made all the see-through design for the window that was needed - with just a few hearts, cherubs,and other visual effect of the season to establish the month-long theme.

Many of our 'mature' clientele recalled windows of the 1930's and -40's which were decorated at least monthly by an itinerant professional window trimmer who took such deoration tasks as a full-time job. Ray Viers has been at what is now the Marathon gas station on North Washington Street since 1939 and remembers when the 'window man' would stop in and note, "Your crepe is fading," and commence to install a new design in the window. "The parent companies liked to keep the window as open as possible for good see-through, but the designs framed the view," says Viers - one of the last neighborhood station owners, "but nobody's done that kind of work since the 1960's." You can still see the painted-over thumb tack holes in the wood trim around the inside of Ray's windows as evidence of another tradition long past.

The Pure Oil station where Old Towne Coin & Gold is today, the Mobilgas station with its Flying Red Horse, Standard Oil, Redwing and Sinclair; all had their crepe paper window displays from time to time. The local 'window dresser' made the rounds of the stations in his territory and did the windows every month or so. They were pretty much the same for each tour, with slight variations in theme -- dictated by the proportions of the window in question. Traveling from Ypsilanti to Jackson and back, as you bought all your gas, you'd see the same window theme at many stops.

December's window was usually a red and green design; January's often played with white and silver adding a sprinkling of confetti for New Year's; red and white in February with hearts or presidents; March usually played with Kelly green for St. Patrick's Day; and on through the year. July, of course, played with the usual red, white and blue of flags, buntings and partriotism. Paper leaves in shades of orange appeared in the fall; snowflake cutouts in the winter.

The window's dressers often drove salesman's coupes with one big box in the long trunk which carried all the necessary paper products, staples, tape and other flat design paraphernalia. The box was typically a customized corrugated egg crate with cut-out handles on either end and could be carried right into the station being decorated that day. Examine Loren Hansen's dark red Hudson parked behind Standard Printing (on dry, sunny days only!) and you'll see the prototype for just such a traveling man's vehicle. Dressers liked to brag about how many miles and how many windows they could cover in a day. Paid by the number - not the hour - they often had other jobs to attend to the rest of the month.

Window designs usually played with the technique of a double ribbon, twisted to show the contrasting color on the opposite side. Tacked tightly together across the top of the window, they were twisted and stapled to another angle on the bottom or side of the window making a parabolic curve appear from corner to corner. Counting the number of twists for each strand gave a different color span to each array of almost-parallel lines. This month's design at Reid's was mostly done by Richard holding the top in place, and Lynn Harden giving such advice as, "To the right. Now up a little." Nevertheless, it worked.

Many kids, so impressed with the tricky design quality and subtle twisting and blending of colors, carried their own design dreams to school with them and volunteered for the decorations committee for the up-coming J-Hop or Prom. After a trip to Neisner's, McClellan's, or S.S. Kresge with the class treasurer, they were ready to spend a day in the school gymnasium and transform the basketball hoops and other athletic paraphernalia into an "Evening in Paris," "Springtime Fantasy," or "A Night At The Opera." The gym usually smelled the same but, if you turned down the lights enough, only the crepe paper-wrapped highlights would be discernible and the cavernous display was almost as classy as the window at the local Shell station.

Crepe paper, today, is almost as hard to find as a dime store. Maybe that's because you can't buy anything for a dime, anymore. Still, specialty shops feature paper products, gift wraps and, in some cases, party supplies for theme building and a whole new array of 'in' colors can be found.

Crepe paper's name is derived from the French word for 'crisp,' usually referring to a thin crinkled cloth of silk, rayon, cotton, or wool - but also used when referring to a thin, crinkly kind of paper. The dressmaker's cloth, called *crepe de Chine*, indicates a thin silk crepe from China, while *crépe suzettes* are a very thin pancake rolled up and sprinkled with sugar.

Yes: Include us in the 1993 issues of *The Rag*.

√ Owner/manager's name_____

√ Business name_____

√ Address Phone #_____

√ Other copy... Attached?

√ Camera-ready art enclosed? Yes No
√ See us as soon as possible!

Method of payment:
- $10 monthly
- $30 quarterly
- $100 in advance for 12 months

Make check payable to:
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400 Market Place
Ypsilanti, MI 48198

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Depot Town Association, Inc., 18 February 1993

DTA: Firmly rooted in the past - with a clear view forward!

The treasury balance is $5891.04.

Motion: The treasurer will now be responsible for sending out bills for *The Rag* and any events that require payments. Passed.

DTA direction to DDA: Seek one more bid for Caboose repair by March 1, construction to begin by April1 and phase one completed in a reasonable amount of time.

Landscaping proposal still awaited from Bob Doyle.

Prioritizing of city monies on projects:

1. Cupola and end pieces repaired on caboose
2. landscaping at crossing guard tower
3. completion of caboose repairs

Vandalism, breaking and entering: It is felt that the recent damage has been done by kids, but no one is getting satisfaction from the police because of minors being involved. Dave Blackmer is waiting for a response from police, then our Council members will be notified.

Heritage Fest: Steve Gross will continue to be DTA's representative on the Policy Committee and will attend DTA meetings to keep neighborhood informed. (Not present tonight.) Suggestion has been made to move jazz tent to Rice Street. Input from Depot Town will be taken to the Policy Committee.

Policy Committee has accepted our proposal for the sculptures. each sculptor needs a 20' space, with first prize being $2500.

Thanks to Beckett and Raeder (landscape architects) for their input in Depot Town.

Huron Advertising has looked at our caboose sign on the west wall of the Follett House and recommends putting red vinyl to stop the fading.

Updates of the kiosk directory will cost $17.50 per business.

Letters received:

- EMU Student Government wants Depot Town to give them food and goodies on campus.
- Sidewalk shoveling: Do it! It's the law.
- Full Circle seeks a donation.
- Parking petition suggests new posted hours of 7am - 9 pm two-hour parking. Parking of employees can be controlled, but what about tenants rights to public parking?

Motion: DTA address a letter to the offending parkers with a copy to the land owners expressing the problems created by parking on the street all night after 5pm and all day Saturday.

New Year Jubilee made $2500 and the steering committee has a proposal for the Visitors and Convention Bureau to take over the responsibilities this year.

Huron River Fest is May 14 - 22.

Motion: Draw up picture of the Jazz tent signed by both Carolyn and WEMU explaining this is where we plan to place the event. Ditto for the installation art. Passed.

Motion: We do not get involved with the Heritage Festival parking concession proposal. Passed.

Strictly local stuff:

March 1993

Depot Towners are invited to participate in any or all of the following activities for the good of this old commercial district:

Depot Town Association
7:30 p.m. Thursday, 18th
J&R Trading Post

Depot Town
Antique Engine Club
7:30 pm 25th
at the Freighthouse

THE DEPOT TOWN RAG

A publication of the Depot Town Association, Inc. a nonprofit, tax-exempt corporation dedicated to preserving the unique character of the neighborhood and to the enhancement of its business climate.

-Tom Dodd, editor

The Depot Town Association, Inc.
David Blackmer, president
c/o The Old Caboose
400 Market Place
Ypsilanti, Michigan 48198

You can rent
The Old Caboose
. . . for your party, dinner, or meeting . . .
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Hey kids: Can you name the 14 special events symbolized on page one? (The horn playing penguin doesn't count, as far as we know!)

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Please include me among the members of
The Depot Town Association, Inc.

Name _____
Street _____
City_____State_____ZIP _____

I'm available to help with Association projects. Call me at _____

Annual dues:

- o $25 Regular Member (Property or business owner)
- o $10 Associate Member (Interested in and supportive)
- o $100 Life Member (A great deal if you had joined in 1976!)
- o Please place my name on the monthly mailing list of *The Depot Town Rag*
- o Don't mail *The Rag.* I'll pick it up in the neighborhood.
- $ Clip and send check to "Depot Town Association"

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More memos from the Ypsi RR yard

Last month followedthe epic memo writing of 1930 when Michigan Central officials sought to improve the Freighthouse dock/platform through the exchange of fourteen memos. In 1931 it took an equal number of missives to communicate the need for heat in the agent's office in that building. [Special thanks to Conrail's Chris Miranda for uncovering these records.]

Ypsi Freighthouse heating updated (1931)

(Handwritten) Mr. Horning:
Relative to heating Ypsilanti freight office with stoves.

Will advise that we have no means of estimating amount of coal that will be used but would guess that it would required about the same amount owning to keeping drafts open in chilley weather.

Our estimated consumption for the boiler was 44 tons per heating season, this based on our charge of $2.26 per ton with 30¢ per ton unloading equals $112.64 as estimated coal cost for heating season.

The present chimney is possibly in such shape that we would have to rebuild it so we have prepared an estimated cost of taking down the present chimney and rebuild it with tile flue lining etc. estimated to cost $162.00 (allowing salvage for brick).

We should at least have one large stove costing $72.00 plus setting and other costs. Attached is print of freight house.

Your truly, A. Nies

Jackson, Mich. July 1, 1931
Mr. A. B. Nies, Ass't Eng. Buildings.
Dear Sir: Please supply plan for foundation and chimney for heating plants for station and freight office at Ypsilanti.

Yours truly, HAH:DE, Supt. Buildings

Jackson, Mich. July 1, 1931
Mr. Geo. Collie, Foreman Plumber
Dear Sir: Please install independent heating plants in the passenger station and the freight office at Ypsilanti; the plants to consist of the most economical installation feasible.

Authorization numbers will be furnished later.

Mr. Green will supply foundations for boilers and chimney for freight office when you are ready for them.

Yours truly, HAH: DE, Supt. Buildings

Jackson, Michigan, July 14, 1931
Mr. H.F. Sutherland, Storekeeper, Jackson
Dear Sir: We are in need of the following material for use in connection with the installation of new heating system at Ypsilanti freight house and passenger station: -

For Freight House (list includes brass, globes, flange unions, elbows, face bushings, black nipples, common black pipe, etc.)

For Ypsilanti Pass. Station (list includes more brass, iron, elbows, pip, nipples, etc.)

Will you please secure that portion of materials shown on list which you do not have in your stock, as early as possible, advising when received, and I will arrange to cover with clip order.

This as per phone conversation, and to be furnished me at Jackson.

Yours truly, GV/M, Supt. Buildings

Jackson, Mich. July 17, 1931
Mr. C.F. Green, Div. Foreman, Detroit, Mich.
Dear Sir: Enclosed herewith are Blue Prints, in duplicate, of the proposed chimney, and a blue print of the freight house at Ypsilanti, showing, in red, the boiler foundation.

Please arrange requisition for the necessary material at once and install in accordance with Blue Prints as soon as received, so heating plant will be ready for service when wanted this fall.

Yours truly, HAH:DE, Supt. Buildings

Jackson, Mich. Aug. 13, 1931
Mr. A.M. Gage, General Storekeeper, Detroit, Mich.
Dear Sir: Please refer to requisition as follows: Bldg. Dept. West Detroit, Div. Storekeeper (file numbers).

These requisitions cover material for installing heating systems in Passenger and Freight Houses at Ypsilanti, and if we are to have these heating systems for the coming cold weather, we should have this material as soon as possible.

Will you please do all possible to hurry delivery, advising.

Yours truly, FJH:DE, Supt. Buildings

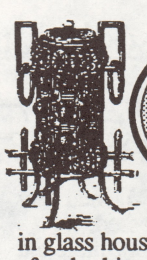
Detroit, Mich., Aug. 18, 1931
Mr. H.A. Horning, Supt. Buildings, Jackson, Mich.
Dear Sir: Replying to your letter of July 17th, File Y-37, relative to providing foundations for boilers at Ypsilanti Passenger Station and Freight House and chimney for the Freight House.

Wish to advise that this work will be completed today.

Yours truly, Chas. F. Green, Div. Foreman

Jackson Sept. 19, 1931
Ypsilanti Freight House
(materials list)
Authority for Expenditure: Providing heating plant in Freight House. Description of Project and Necessity: the Freight House at Ypsilanti in the past has been heated from boiler at Green House. The Green House was recently closed, making it necessary to provide heating facilities for the Freight House, and this form is submitted to cover the cost of the work. (Summary of estimate attached -Salvage $136.70, Operating Expenses $241.73, Investment R.R. $362.94)
(attached) . . .

Jackson, Michigan, September 18, 1931
Mr. H.A. Horning, Superintendent Buildings, Jackson Junction
Dear Sir: Our conversation of the 14th inst. having to do with continuing to supply heat



in glass house, Ypsilanti Freight House, and after looking over situation there today, it seems to me that the comparatively] slight expense for the benefits which would accrue to the Company, would be justified and this particularly so in view of the fact there appears to be plenty of old pipe being removed to take care of the situation, i.e. four or five lengths, six-foot pieces. It measures fifty feet from west office wall in warehouse to center of glass house. A radiator is not required - just the old pipe - enough to take the chill off the room as Warehouse Foreman can keep close watch of all freight while he is working, which is not possible were we to put him in the freight office proper.

Hope you can see your way clear to continue giving Foreman a little heat.

Yours truly, D.J. Hackett, Superintendent (also attached). . .

Jackson, Michigan, August 22, 1931
Mr. H.A. Horning, Superintendent Buildings, Jackson Junction
Dear Sir: I am enclosing letter from Agent Mowrer in regard to heating small room in the warehouse at Ypsilanti.

Will you kindly let me have your comments?

Yours truly, D.J. Hackett, Superintendent (also attached handwritten) . . .

Ypsilanti, Aug. 21, 1931
Mr. D.J. Hackett, Supt. MC, Jackson
Dear Sir: In changing the heating system at this station, I understand they will install separate hot water units in passenger house and Freight office, making no provisions for heating the small room in the warehouse, where the warehouseman stays. To take care of the warehouse properly it is necessary for the warehouse man to occupy this room, also, is required to make out shipping orders, car cards and do other writing, which cannot be done during the winter months in the cold. Will you please arrange to have heat furnished this room.

Yours truly, E.E. Mowrer

Jackson, Mich. Oct. 20, 1931
Mr. J. F. Deimling, Chief Engineer
Dear Sir: I am enclosing request for A F E to cover cost of providing heating plants in station and freight house at Ypsilanti.

Yours truly, FJH:DE, Supt. Buildings

Jackson, Mich., March 9, 1934
Mr. K. W. Porter, Dept. Accountant
Dear Sir: I am enclosing herewith bill from H. H. Seskell, amounting to $13.16, for repairing plumbing at Ypsilanti Freight House.

Bill is correct, and I would be pleased if you will arrange for voucher to cover.

Yours truly, FJH:E, Supt. Buildings

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Seasonal themes abound on block

Depot Towners must have been the kind of kids who stayed after school to beat the chalk dust out of the erasers and help with the bulleting board displays - if we can find any long-range continuity in the designs of the windows, advertising, menus and other thematic visual displays in this block of traditional commercialism.

The entire district turns out for big events like the November-to-January Victorian Holiday but, even without the coordinating effort of a paid staff member, holidays and seasons are continually reflected in the local stores' continuity of visual design. Whether it's a prop in the seat of a vintage Hudson at Miller Motors or a slogan pasted on the mirror of a tavern or barbershop, a theme of thoughtful continuity has been prevalent up and down Cross and River Streets for many, many years now.

August's Heritage Fest theme may be the true test of just how broad and all-encompassing this old district can be with a slogan or motif: the Yesterfester Policy Committee has bit off a big chunk with the 1993 phrase of "Trains, Planes and Automobiles." Perhaps this list can get our creative juices going on the most comprehensive slogan, so far, to tout the uniqueness of this neighborhood:

Trains: The Michigan Central Railroad, the depot, the old rail yard, the water tank, famous flower gardens, the Freighthouse, Depot Town, the Old Caboose, development of the American West

Planes: Willow Run Airport, the Yankee Air Force Museum, the Bomber Plant, Metro Airport, home-made models, model racing, skywriting, barnstorming, air circuses.

Automobiles: Miller Motors and the Hudson/Essex/Terraplane Club, Kaiser Fraser Company, the Henry J, the proposed Preston Tucker museum- and maybe more, the Antique Engine Club, winter storing of Model Ts in the Freighthouse, annual introduction of Detroit's new models . . . .

Ad Art
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